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Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love ...

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most enjoyable way.

Now published in full color for the first time! Part 2 builds on the foundations laid in Part 1, extending the compass of notes learnt and introducing new rhythms, note values, chords and changes of hand positions. As well as solo pieces, a sequence of duets offers student and teacher an opportunity to make music together. Children will love the Monkey Puzzles, rhymes and songs introducing a range of exciting characters.

Me and My Piano Complete Edition combines Parts 1 and 2 in one book. Part 1 takes the young pianist step by step through the earliest stages of piano technique, leading to very easy pieces for hands together using a constant five-finger hand position in C major. Part



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2 builds on these foundations by extending the compass of notes and introducing new rhythms, note values, chords, and changes of hand position. Games and puzzles throughout give elementary theory a new lease of life, and children will love the rhymes, songs, and Monkey Puzzles pages.

Suitable for the needs of the younger beginner, this book introduces various rhythms, note values, chords, and changes of hand position. It features lively solo pieces and a sequence of delightful duets that offer pupils and teachers an opportunity to make music together.

"Superscales is a refreshingly different introduction to piano scales. Designed to complement Part 2 of 'Me and My Piano,' it will be invaluable for any young beginner. There are simple 'thumb under'

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and 'hand over' exercises to establish fingering patterns, and the scales themselves are brought to life with 16 imaginative scaley pieces, complete with teacher accompaniments. Numerous 'musical detective' quizzes will keep every pupil on their toes!"--Back cover.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands

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the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Easy, attractive duets designed to complement the progression of Parts 1 and 2. Some of the 20 pieces in this collection have interchangeable parts of equal difficulty, so that the young pianist

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can play alongside a teacher, parent or another student, whilst others are intended for pupil/teacher performance. A lively and stimulating mixture of new and familiar material, drawn from many different countries.

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last \* Have Yourself a Merry Little Christmas \* Laura \* Over the Rainbow \* Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of

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